Denise Zubizarreta is a neurodivergent mixed media interdisciplinary artist, cultural operations strategist, and scholar of Puerto Rican and Cuban descent whose work bridges art, identity, and social justice. With over two decades of experience across creative fields, Denise uses immersive installations, sculpture, writing, and cultural strategy to challenge colonial narratives and amplify underrepresented histories. She holds a B.F.A. from Rocky Mountain College of Art + Design, an M.A. in Arts Leadership and Cultural Management from Colorado State University, and is currently pursuing a Ph.D. in Applied Social Justice at Dominican University. Through her leadership, scholarship, and critical arts writing, Denise reimagines the role of arts organizations in fostering equity and healing, offering a powerful reminder of creativity's ability to resist, restore, and inspire.



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KEY SKILLS

DOMINICAN UNIVERSITY

Doctor of Philosophy in Applied Social Justice (PhD)

COLORADO STATE UNIVERSITY Masters in Arts Leadership + Cultural Management (M.A.L.C.M.)

RMCAD Bachelors of Fine Arts (B.F.A.)







TIME PUBLIC MANAGEMENT SPEAKING

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TEAM LEADERSHIP

CONTACT :

(786) 348-6028 <u>VampeTheVampDeVille.com</u> <u>www.TheVampDeVille.com</u>

Rio Rancho, NM



LANG**UAGES**

English Spanish Italian

EXPERIENCE

NEW MEXICO LOCAL NEWS FUND

Director of Development + Communications

2025-Present

LATINA MEDIA CO. Engagement + Development Director 2024-Present

Arts + Culture Writer 2023-Present

REDLINE CONTEMPORARY ART CENTER Assistant REACH Program Curator Fall 2024

EPIC Arts Wellness Facilitator Spring 2024

HYPERALLERGIC Arts + Culture Writer 2022-Present

SOUTHWEST CONTEMPORARY Arts + Culture Writer 2022-Present

BOHITI BOTANICA Founder + CEO 2021-Present

THE VAMP DEVILLE Artist - Independent Researcher 2017-Present

CICADA CREATIVE MAGAZINE Creative Team Member 2021-Present

MYCIRCLES Director of User Engagement 2019-2020 THE O.M.E.N. Chief Operating Officer 2015-2019

Director of Event Coordination 2014-2015

MYCIRCLES Director of Business Development 2014-2018

Executive Project Manager 2014

THE DELTA FLEET Director of Marketing + Public Relations 2017-2018

MIAMI'S MEDIA LAB Director of Event Coordination 2013-2014

FRICTION GIRLS MODELING Casting Manager - Show Host - Event Coordinator 2013-2014

ROGUE VIXENS Photographer - Show Host - Event Coordinator 2013-2014

ARTISTIC VIBES Director of Venue Coordination 2010-2012

U.S. NAVY Master At Arms/EOD 2004-2006

THE WALT DISNEY COMPANY Radio Disney On-Air Personality 2001-2004

INTERDISCIPLINARY ARTIST

CERTIFICATIONS ESG AND SOCIAL ACTIVISM THE WHARTON SCHOOL ARTS AND CULTURE STRATEGY UNIVERSITY OF PENNSYLVANIA SPECIALIZATION IN MODERN AND **CONTEMPORARY ART + DESIGN** THE MUSEUM OF MODERN ART ARTS AND HERITAGE MANAGEMENT CERTIFICATE **UNIVERSITÁ BOCCONI** FUNDRAISING ESSENTIALS CERTIFICATE NONPROFIT READY GRANT SEEKING ESSENTIALS CERTIFICATE NONPROFIT READY **PROJECT MANAGEMENT CERTIFICATE** UNIVERSITY OF COLORADO BOULDER UNCONSCIOUS BIAS LINKEDIN LEARNING DRIVING ORGANIZATIONAL ACCOUNTABILITY FOR DEIB CERTIFICATE LINKEDIN LEARNING **GOOGLE** DIGITAL MARKETING AND E-COMMERCE CERTIFICATE NONPROFIT BOARD MEMBER ESSENTIALS CERTIFICATE

NONPROFIT READY

TEACHING CRITICAL THINKING THROUGH ART **SMITHSONIAN**

INTERDISCIPLINARY ARTIST

AWARDS

COLIN RICHARD FERGUSON WARD FUND 2023 GRANTEE

EMERGING BIPOC PLAYWRIGHTS PROJECT MENTEE

THE INCLUSION, DIVERSITY, AND EQUITY ALLIANCE AWARD (IDEA) - RMCAD

THE QUALITY OF PAPER RESEARCH AWARD - RMCAD

THE CHUCK MATTOX MEMORIAL SCHOLARSHIP AWARD - RMCAD

NATIONAL DEFENSE MEDAL

NATIONAL SOJOURNERS MEDAL

DAUGHTERS OF THE AMERICAN REVOLUTION MEDAL



INTERDISCIPLINARY ARTIST

REFERENCES

TYA ANTHONY EDUCATION DIRECTOR REDLINE CONTEMPORARY ART CENTER TANTHONY@REDLINEART.ORG

BECKY BLACK, PH.D. ASSOCIATE PROFESSOR & HEAD OF ART HISTORY ROCKY MOUNTAIN COLLEGE OF ART + DESIGN RBLACK@RMCAD.EDU

LOUISE MARTORANO EXECUTIVE DIRECTOR REDLINE CONTEMPORARY ART CENTER LOUISE.MARTORANO@REDLINEART.ORG

DINORAH NIEVES, PH.D. ASSISTANT PROFESSOR OF LIBERAL ARTS ROCKY MOUNTAIN COLLEGE OF ART + DESIGN DNIEVES@RMCAD.EDU



INTERDISCIPLINARY ARTIST

EHIBITIONS

2024

- REDLINE CONTEMPORARY ART CENTER, SOLO EXHIBITION, "DESCANSA EN EL PODER," IMMERSIVE INSTALLATION
- BRDG GALLERY, COLORADO PUBLIC HEALTH EXHIBITION (HIGH CONSINTRATION CANNABIS)
 IMMERSIVE INSTALLATION
- BEYOND WORDS LITERARY MAGAZINE, ISSUE 46, "SPRING LOVE," DIGITAL COLLAGE
- VOCIVIA MAGAZINE, "HEART OF THINE CARDS," DIGITAL TAROT "THE EMPEROR."

2023

- MONICA HORN GALLERY, "BOHITI TAROT," MIXED MEDIA, AURORA, CO.
- ROTUNDA GALLERY ROCKY MOUNTAIN COLLEGE OF ART & DESIGN, "UNWAVERING" 1ST ANNUAL ALUMNI EXHIBITION, BOHITI BOTANICA PRODUCT DESIGN, LAKEWOOD, CO.
- MEMENTO MORI GALLERY, "TAROT," THE EMPEROR MIXED MEDIA, LAKEWOOD, CO.
- NIZA KNOLL GALLERY, "HOLY MOLY, WHAT'S NEXT," IN OUR FUTURE DIGITAL PAINTING, DENVER, CO.
- 311 GALLERY: "ROOTED: YOUR PLACE AT THE TABLE," HOW WILL YOU TAKE IT CERAMIC, RALEIGH, NC.
- R GALLERY + WINE BAR: "INDUSTRIAL," OLAGARRO SCULPTURE, BOULDER, CO.

- BRDG PROJECT: "ART IN THE ROUND," FROZEN REFLECTIONS OF THOUGHT MIXED MEDIA, DENVER, CO.
- THE COLLECTIVE COMMUNITY ARTS CENTER: "FINDING COMMON GROUND IN AN UNCOMMON WORLD," OLAGARRO SCULPTURE, LAFAYETTE, CO.
- EDGE GALLERY: "THE ROAD LESS TRAVELED," ONE PILL AT A TIME CERAMIC & ASSEMBLAGE, LAKEWOOD, CO.
- LITTLETON MUSEUM: "SPACE TO WONDER," ATROPHY PHOTOGRAPHY, LITTLETON, CO.
- THE BOOK OF ARTS: "EMOTIONS," LA SANGRE LLAMA REDUCTION RELIEF PRINT, ONLINE.
- BURNINGWORD LITERARY JOURNAL: ISSUE 101: FEATURED ARTIST, ATROPHY, PICTURESQUE, & AT MY CORE PHOTOGRAPHY ONLINE & PRINT.
- RUDE GALLERY ROCKY MOUNTAIN COLLEGE OF ART & DESIGN: "ONE PILL AT A TIME," CERAMIC, SCULPTURE, AND ASSEMBLAGE SOLO IMMERSIVE INSTALLATION, LAKEWOOD, CO.
- PHILIP J. STEELE GALLERY ROCKY MOUNTAIN COLLEGE OF ART & DESIGN: "CELEBRATING THE BODY," SPRING LOVE, RESONATE, & WHERE IS MY MIND DIGITAL COLLAGE & ILLUSTRATION, LAKEWOOD, CO.
- SPARK GALLERY: "REVERSE IMAGE," LA SANGRE LLAMA REDUCTION RELIEF PRINT, DENVER, CO.

INTERDISCIPLINARY ARTIST

EHIBITIONS

- F&M COMPOUND: "FIELD TRIP: AN IMMERSIVE OUTDOOR ART EXPERIENCE," THE ALTER OF THE BOHITI MIXED MEDIA ASSEMBLAGE, DENVER, CO.
- BRDG PROJECT: "BLANK SLATE PROGRAM," THE ALTER OF THE BOHITI MIXED MEDIA ASSEMBLAGE, DENVER, CO.
- COURAGE KENNY REHABILITATION INSTITUTE: "58TH ANNUAL ART OF POSSIBILITIES," CHILD OF DIVORCE & EXPOSED - MIXED MEDIA & SCULPTURE, MINNEAPOLIS, MN.
- ROTUNDA GALLERY ROCKY MOUNTAIN COLLEGE OF ART & DESIGN: "EL BOHÍO DEL BOHITI," SOLO EXHIBITION - INTERDISCIPLINARY IMMERSIVE INSTALLATION, LAKEWOOD, CO.
- ALAMEDA CORRIDOR BUSINESS IMPROVEMENT DISTRICT (ACBID): INDIGENOUS ARTIST SIDEWALK ART - PUBLIC ART UTE CIRCLE OF LIFE DESIGNER + SIDEWALK MURAL, ARTIST, LAKEWOOD, CO.
- UNIVERSITY OF NORTHERN COLORADO: "TOCANDO TIERRA Y NUESTRAS RAÍCES ," PUERTO RICO IS NOT FOR SALE, DEATH - THE WORLD - THE LOVERS (FLAGS), GREELEY, CO.
- D'ART GALLERY: "SPOT ON 3," THE EMPEROR, MIXED MEDIA, DENVER, CO.
- EAST SIDE ART INSTITUTE: FEATURED ARTIST OCTOBER NOVEMBER, ERIE, CO.

- CORE NEW ART SPACE: "A THOUSAND WORDS," CHILD OF DIVORCE MIXED MEDIA, LAKEWOOD, CO.
- EDGE GALLERY: "ON EDGE," EXPOSED SCULPTURE & ASSEMBLAGE, LAKEWOOD, CO.
- PROVIDENCE ART CLUB: NATIONAL OPEN JURIED EXHIBITION, LA SANGRE LLAMA -REDUCTION RELIEF PRINT, PROVIDENCE, RI.
- CICADA CREATIVE MAGAZINE: ISSUE 4: (NEG)ENTROPY, LA VIDA, ON MY BLOCK, AND WHERE IS MY MIND DIGITAL & ASSEMBLAGE, DENVER, CO.
- PHILIP J. STEELE GALLERY ROCKY MOUNTAIN COLLEGE OF ART & DESIGN: RMCAD 58TH ANNUAL STUDENT EXHIBITION LA SANGRE LLAMA - REDUCTION RELIEF PRINT, LAKEWOOD, CO.
- D'ART GALLERY: SPOT ON 2 JURIED EXHIBITION EXPOSED SCULPTURE & ASSEMBLAGE, DENVER, CO.
- DENVER ZINE LIBRARY: 2022 CALENDAR OCTOBER ILLUSTRATION, DENVER, CO. CICADA CREATIVE MAGAZINE: ISSUE 5: CATHARSIS, BOHITI TAROT - TAROT DECK ART, DENVER, CO.

INTERDISCIPLINARY ARTIST

EHIBITIONS

2020

- DENVER ZINE LIBRARY 2021 CALENDAR: FEBRUARY ILLUSTRATION, DENVER, CO.
- CICADA CREATIVE MAGAZINE: ISSUE 3: IDENTITY, ¿MI ISLA DEL ENCANTO? DIGITAL PANTING & COLLAGE, DENVER, CO.
- LAS LAGUNA ART GALLERY: PORTRAITS EXHIBITION, IN THE DARK DIGITAL PAINTING, LAGUNA BEACH, CA.
- REDLINE CONTEMPORARY ART CENTER: "ONE SQUARE FOOT | SIX FEET APART," THERE IS BEAUTY EVERYWHERE - PHOTOGRAPHY, DENVER, CO.
- EMMANUEL ART GALLERY CU DENVER: "FUTURE OF NOW," OLAGARRO -SCULPTURE, DENVER, CO.
- ONLINE PERFORMANCE ART FESTIVAL: HOLY SHIT VR GALLERY COLLABORATION | MIXED MEDIA, ONLINE.
- ROCKY MOUNTAIN COLLEGE OF ART + DESIGN: "STAGES: VOICES FROM THE RUNWAY," LA HIJA DE LA DIÁSPORA - FASHION ASSEMBLAGE, LAKEWOOD, CO.
- YOUR MOM'S HOUSE: ART BATTLE DENVER, OLAGARRA LIVE PAINTINGS, DENVER, CO.

2015

- MICROTHEATER MIAMI: "CODY," MICRO PLAY, WRITER & DIRECTOR, MIAMI, FL.
- FORT LAUDERDALE FRINGE FESTIVAL BROWARD COLLEGE: "CODY," MICRO PLAY, WRITER & DIRECTOR, FORT LAUDERDALE, FL.

2013

• RAW ARTISTS: "EN MASSE," DIRTY ARTISTIC FREEDOM - PHOTOGRAPHY, LMNT, MIAMI, FL.



INTERDISCIPLINARY ARTIST

PUBLICATIONS

- LATINA MEDIA CO., "WE NEED MORE LATINA SUPERHEROES," JANUARY 2025.
- LATINA MEDIA CO., "WITH DEBI TIRAR MAS FOTOS, BAD BUNNY SHOWS US HE'S A VISUAL POET," JANUARY 2025.
- LATINA MEDIA CO., "THE PRESS HSOULD STOP IGNORING LATINA ARTISTS," JANUARY 2025.
- LATINA MEDIA CO., "MAX'S 'THE PITT' BRINGS MEDICAL CHAOS BACK TO THE SCREEN-AND MY WORST FEARS WITH IT," FEBRUARY 2025.
- ARTFULLY EMPLOYED, "THE REVOLUTION WAS TELEVISED: KENDRICK LAMAR'S SUPER BOWL HALFTIME SHOW AS RADICAL ART," FEBRUARY 2025.
- LATINA MEDIA CO., "YALI ROMAGOZA: PERFORMANCE, PROTEST, AND THE ART OF NOT ASKING FOR PERMISSION," FEBRUARY 2025.
- LATINA MEDIA CO., "5 MOVIE SOUNDTRACKS THAT LIVE RENT FREE IN MY HEAD," FEBRUARY 2025.
- LATINA MEDIA CO., "THE 2025 OSCARS AND THE LIMITATIONS OF LATINX REPRESENTATION, MARCH 2025
- LATINA MEDIA CO., "YOUR MONSTER' HAS US FALLING IN LOVE WITH OUR RAGE," MARCH 2025.
- LATINA MEDIA CO., "ELSE MARIA MELENDEZ: SEWING RESISTANCE, STITCHING TRUTHS," MARCH 2025.
- ARTFULLY EMPLOYED, "FITZ LEWIS ON WHITENESS, THE SYSTEM, AND THE BURDEN OF PERSPECTIVE," MARCH 2025.
- LATINA MEDIA CO., "TRUMP, HOLLYWOOD, AND HOW WE FAIL LATINAS IN THE MILITARY," MARCH 2025.
- LATINA MEDIA CO., "WHY CAN'T 'WITH LOVE, MEGHAN' JUST BE A BLACK MARTHA STEWART?," MARCH 2025.
- LATINA MEDIA CO., "NETFLIX'S 'RUNNING POINT' AND HOLLYWOOD'S OBSESSION WITH THE LONG-LOST LATINO SIBLING TROPE," MARCH 2025.
- LATINA MEDIA CO., "JOIRI MINAYA: THE ART OF DISRUPTING THE COLONIAL GAZA," APRIL 2025.
- ARTFULLY EMPLOYED, "HARVARD'S LETTER, THE FIRST AMENDMENT, AND THE FIGHT TO SAVE ARTS AND HIGHER ED FROM FASCISM," APRIL 2025.
- ARTFULLY EMPLOYED, "HANDLING REJECTION LIKE A (VERY TIRED, SLIGHTLY BITTER, STILL-STANDING) CHAMPION," APRIL 2025.
- LATINA MEDIA CO., "JOHN LEGUIZAMO CALLED FOR A CIVILIAN-POWERED ACCOUNTABILITY COALITION - LET'S DO IT," APRIL 2025.

INTERDISCIPLINARY ARTIST

PUBLICATIONS

2024

- DENVER POST, "MEMORY AND FAITH COLLIDE IN 'DESCANSA EN EL PODER' AT DENVER GALLERY," RAY RINALDI, NOVEMBER 2024
- THE ARTS LEADERSHIP PLAYBOOKS, SEPTEMBER 2024, AUTHOR & DESIGNER
- LATINA MEDIA CO., "DONT BLAME IT ON BEING SPICY. REWRITING JLOS BREAKUPS," SEPTEMBER 2024.
- COMPANY CULTURE IN ARTS ORGANIZATIONS: RESISTANCE TO MODERNIZING INFRASTRUCTURE AND THE ROLE OF CULTURAL OPERATIONS SPECIALISTS, SEPTEMBER 2024, AUTHOR.
- LATINA MEDIA CO., "LOUIS CARLOS BERNAL: MONOGRAFIÁ IS A LANDMARK TRIBUTE TO CHICANO ART, JULY 2024
- LATINA MEDIA CO., "THE BEAR SEASON THREE OFFERS ME UNCOMFORTABLY CLOSE INSIGHTS," JULY 2024
- DARIA MAGAZINE, "WE CU: A VISUAL CELEBRATION OF BLACK WOMANHOOD, PRESENCE, AND CONNECTEDNESS," JUNE 2024.
- LATINA MEDIA CO., "ATLAS IS JLO'S PERFECTLY FINE, SCI-FI FLICK," MAY 2024.
- DARIA MAGAZINE, "NIGHTWALKS," APRIL 2024,
- SOUTHWEST CONTEMPORARY, "WHISPERS IN THE WALLS," PRINT ISSIUE FEATURE, MARCH 2024.
- LATINA MEDIA CO., "COMEDY IS TOO SENSATIVE (AND CRITICISM IS GOOD FOR THE GENRE," FEBRUARY 2024.
- THE LATINO NEWSLETTER, "UNMASKING COLONIAL STOCKHOLM SYNDROME IN PUERTO RICO," NOVEMBER 2024.

- SOUTHWEST CONTEMPORARY, "HYPERLINK'S CREATIVE ROLLERCOASTER EMBRACES THE WHIRLWIND OF INTERCONNECTED ARTISTRY," DECEMBER 2023.
- LATINA MEDIA CO., "THEY SHOULDN'T HAVE CANCELED DOLORES ROACH, OUR LATINA ANTIHERO," DECEMBER 2023.
- LATINA MEDA CO.,"LIGHTS, CAMERA, CONTROVERSY: 'NEON' AND THE STRUGGLE FOR AUTHENTICITY," NOVEMBER 2023.
- VARIABLE WEST, "UNRAVELING THE MYTH OF THE COWBOY AT MUSEUM OF CONTEMPOARY ART DENVER," OCTOBER 2023.
- SOUTHWEST CONTEMPORARY, "TODD DOBBS'S TYPICAL AMERICAN, AI PAINTS A UNIQUE PORTRAIT OF AMERICANA," OCTOBER 2023.
- HYPERALLERGIC, "SUMPTUOUS TEXTILES TELL A STORY OF INEQUALITY," AUGUST 2023.
- TEACHERS COLLEGE PRESS, "CULTIVATING CRITICAL CONVERSATIONS IN ART EDUCATION," COLUMBIA UNIVERSITY.
- HYPERALLERGIC, "NEW DOC BREAKS THE SILENCE AROUND ENDOMETRIOSIS," JUNE 2023.

INTERDISCIPLINARY ARTIST

PUBLICATIONS

- HYPERALLERGIC, "AKIKO STEHRENBERGER'S EXPLOSIVE MOVIE POSTER ART," JUNE 2023.
- BEYOND WORDS MAGAZINE, ISSUE 36, MAY 2023, DIGITAL PAINTING, "WHERE IS MY MIND."
- CICADA CREATIVE MAGAZINE, "SPRING IS FOR ACTION," APRIL 2023.
- SOUTHWEST CONTEMPORARY, "WAY TO GLOW: A CLASSIC DENVER NEON SHOP HELPS ARTISTS REVIVE A SO-CALLED DYING ART," APRIL 2023.
- SOUTHWEST CONTEMPORARY, "MATTHEW COUPER," MARCH 2023.
- SOUTHWEST CONTEMPORARY, "DOUGLAS TOLMAN," MARCH 2023.
- SOUTHWEST CONTEMPORARY, "AUTUMN T. THOMAS'S DANCING IN THE DIASPORA EXPLORES ANCESTRAL CONNECTIONS THROUGH WOODWORKING," FEBRUARY 2023,
- HYPERALLERGIC, "NETFLIX FORGOT TO INCLUDE PUERTO RICANS IN PRODUCTION OF REGGAETON SHOW," FEBRUARY 2023.
- HYPERALLERGIC, "LATINIDAD ON ITS OWN TERMS," FEBRUARY 2023.

2022

- HYPERALLERGIC, "ARTISTS DISCUSS HOW PSYCHEDELICS INFLUENCE THEIR WORK," NOVEMBER 2022.
- HYPERALLERGIC, "FINDING STRENGTH AS AN ARTIST WITH CHRONIC ILLNESS," NOVEMBER 2022.
- SOUTHWEST CONTEMPORARY, "THE GALLERIST IN FUZZY SLIPPERS: DOUG KACENA'S FASHIONABLE FOOTWEAR," OCTOBER 2022.
- EAST SIDE ART INSTITUTE, FEATURED ARTIST, "RECLAIMING CARIBBEAN CULTURE THROUGH VISUAL ART, RESEARCH, AND WRITINGS," OCTOBER 2022.
- HYPERALLERGIC, "COLORADO ARTISTS AND ACTIVISTS UNITE TO ADVOCATE FOR MISSING AND MURDERED INDIGENOUS PEOPLE," OCTOBER 5, 2022.
- SOUTHWEST CONTEMPORARY, "DENVER'S TYA ANTHONY EXPLORES SOCIAL JUSTICE THROUGH VISUAL CATHARSIS," SEPTEMBER 27, 2022.
- HYPERALLERGIC, "CARIBBEAN ARTISTS ARE MAKING THEMSELVES SEEN IN DENVER," AUGUST 3, 2022.
- VOYAGE DENVER, "RISING STARS: MEET DENISE ZUBIZARRETA," JULY 5, 2022.
- BURNINGWORD LITERARY JOURNAL, ISSUE 101: JANUARY 2022

2021

- MUSEUM OF CONTEMPORARY ART DENVER, "SHOP MCA DENVER CALL FOR ARTISTS ROUND 3: THE INCREDIBLE, OUT OF THIS WORLD, TOTALLY RAD DESIGN SUBMISSIONS," NOVEMBER 4, 2021.
- WESTWORD, KHALEEL HAYES, "DENISE 'THE VAMP DEVILLE' ZUBIZARRETA'S ART RISES FROM THE ASHES," APRIL 15, 2021.

2020

- "DISJOINTED CREATIVE COMMUNAL ISOLATION: THE PLIGHT OF THE QUARANTINED CREATIVE COMMUNITY," SPRING 2020.
- WESTWORD, KYLE HARRIS, "STUDENTS SLAM RMCAD'S HANDLING OF COVID-19 COMMUNICATIONS," MARCH 27, 2020, DENVER WESTWORD.
- VOYAGE DENVER, "MEET DENISE ZUBIZARRETA OF THE VAMP DEVILLE IN UPTOWN," FEB. 10, 2020.
- 303 MAGAZINE, CORI ANDERSON, "A GLOBAL ART BATTLE IS POPPING UP IN DENVER," JAN. 21, 2020.

2017

• DENISE ZUBIZARRETA, "EGGCELLENT," 2017, SELF PUBLISHED,

INTERDISCIPLINARY ARTIST

PUBLICATIONS

2016

• MIAMI NEW TIMES, CLARISSA BUCH, "FUDI APP MAKES PERSONAL CHEFS AFFORDABLE, ACCESSIBLE ACROSS MIAMI," SEPT. 1ST, 2016,

2015

• MIAMI HERALD, CHRISTINE DOLEN, "FORT LAUDERDALE GETS SOUTH FLORIDA'S FIRST FRINGE FEST," APRIL 28, 2015.

COMMUNITY ENGAGEMENTS

2024

- CICADA CREATIVE MAGAZINE: MARKETING AND SOCIAL MEDIA MANAGER, COLORADO STATE UNIVERSITY - FORT COLLINS, CO.
- ASSISTANT REACH CORE PROGRAM CURATOR, REDLINE CONTEMPORARY ART CENTER DENVER, CO.
- EPIC ARTS WELLNESS FACILITATOR, REDLINE CONTEMPORARY ART CENTER DENVER, CO
- HYBRID PALETTE CONNECT, REDLINE CONTEMPORARY ART CENTER DENVER, CO

2023

- "WHERE ARE THE BOUNDARIES" HOST, MODERATOR, CREATOR AND PRODUCER: REDLINE CONTEMPORARY ART CENTER - DENVER, CO
- DIALOGUE WITH TAYLER AYERS PODCAST: GUEST, SPOTIFY
- THE DAILY ZEITGEIST PODCAST: GUEST, IHEART RADIO
- CICADA CREATIVE MAGAZINE: CREATIVE TEAM MEMBER, COLORADO STATE UNIVERSITY -FORT COLLINS, CO.

- CICADA CREATIVE MAGAZINE: CREATIVE TEAM MEMBER, COLORADO STATE UNIVERSITY FORT COLLINS, CO.
- RMCAD STUDENT RESEARCH SYMPOSIUM AWARD DESIGNER: RMCAD LAKEWOOD, CO.
- INDIGENOUS ARTIST SIDEWALK ART PUBLIC ART DESIGNER (SIDEWALK MURAL): ALAMEDA CORRIDOR BUSINESS IMPROVEMENT DISTRICT (ACBID), LAKEWOOD, CO.

INTERDISCIPLINARY ARTIST

COMMUNITY ENGAGEMENTS

2021

- OUTSIDE THE BOOKS: W/ DR. BECK BLACK & DR. TOM KEEFE SPEAKER CUBA, RMCAD LAKEWOOD, CO.
- INDIGENOUS ARTIST SIDEWALK ART: PUBLIC ART DESIGNER, ALAMEDA CORRIDOR BUSINESS IMPROVEMENT DISTRICT (ACBID) LAKEWOOD, CO.
- STUDENT LEADERSHIP ALLIANCE CREATOR & CO-CHAIR RMCAD LAKEWOOD, CO.
 CICADA CREATIVE MAGAZINE: CREATIVE TEAM MEMBER, COLORADO STATE
 UNIVERSITY FORT COLLINS, CO.
- INCLUSION DIVERSITY AND EQUITY ALLIANCE (I.D.E.A.) MEMBER: RMCAD -LAKEWOOD, CO.
- THE BLATINO PODCAST: GUEST SPEAKER, LAKEWOOD, CO. DIAS: CO-ORGANIZER & DESIGNER, DENVER INDEPENDENT ARTIST SHOWCASE, DENVER, CO.
- OUTSIDE THE BOOKS: W/ DR. BECK BLACK & DR. TOM KEEFE SPEAKER PUERTO RICO, RMCAD, LAKEWOOD, CO.

2020

- DESIGN TO DIVEST: COMMUNITY GRAPHIC DESIGN PROMOTIONAL DESIGNER, THE BLACK SCHOOL, NEW ORLEANS, LA.
- IPHONE PHOTOGRAPHY WORKSHOP: CLOSE UP & MACRO | NATURE NEXUS CLUB STUDENT WORKSHOPS, INSTRUCTOR, RMCAD - LAKEWOOD, CO.
- SHARE BIPOC ART: CREATOR, LAKEWOOD, CO. FINE ARTS MIXTAPES: CONTRIBUTOR, RMCAD, LAKEWOOD, CO.
- STUDENT GOVERNMENT ASSOCIATION PRESIDENT: RMCAD, LAKEWOOD, CO.
 INCLUSION DIVERSITY AND EQUITY ALLIANCE (I.D.E.A.), MEMBER, RMCAD LAKEWOOD, CO.

- 40 WEST: RMCAD, CHILDREN'S ART TENT ORGANIZER, LAKEWOOD, CO.
- PUNX & PINS FIRST SUNDAY ART EXCHANGE: PRODUCER, STREETS DENVER, DENVER, CO. STUDENT GOVERNMENT ASSOCIATION: PRESIDENT, RMCAD, LAKEWOOD, CO.

INTERDISCIPLINARY ARTIST

PRESENTATIONS

2025

- MIDWEST ART HISTORY SOCIETY ANNUAL CONFERENCE, "DECOLONIZING IDENTITY AND LEGACY THROUGH COLONIAL STOCKHOLM SYNDROME IN PUERTO RICO AND CUBA," DENVER, CO.
- MUJERES IN MARKETING MASTERCLASS, "THE STATE OF JOURNALISM," NEW YORK, NY.
- SECAC 2025 CONFERENCE, "STITCHING GENDER: TEXTILE NARRATIVES AND THE FLUIDITY OF IDENTITY IN ELSA MARÍA MELÉNDEZ'S WORK," CINCINNATI, OH.

2024

- REDLINE CONTEMPORARY ART CENTER, "COLONIAL STOCKHOLM STNDROME: UNVEILING PUERTO RICO'S PSYCHOLOGICAL BONDS," DENVER, CO
- RMCAD STUDENT/ALUMNI RESEARCH SYMPOSIUM: REVOLUTION: REDEFINING THE PRICELESSNESS OF ART UNIONS, LABOR, AND THE REVOLUTION WE NEED, LAKEWOOD, CO.

2023

- RMCAD ART HISTORY, TAINO WARRIOR WOMEN
- RMCAD ART HISTORY, TAINO ARTIFACTS
- RMCAD STUDENT RESEARCH SYMPOSIUM: TRANSFORMING HISTORY THROUGH ART: THE LATINA VISUAL ARTIST AS CURANDERA HISTORIAN, LAKEWOOD, CO.
- REDLINE CONTEMPORARY ART CENTER: "WHERE ARE THE BOUNDARIES": AN EXPLORATION OF CREATIVE CONSCIOUSNESS, DENVER CO.

2022

- CRITICAL COMMONS: REDLINE CONTEMPORARY ART CENTER, SPEAKER: THE ROLE ARTS CRITICISM PLAYS IN THE ARTS ECOSYSTEM, DENVER, CO.
- NATIONAL WOMEN'S STUDIES ASSOCIATION CONFERENCE: FEMINISTS TALK WHITENESS, PANELIST, HILTON MINNEAPOLIS, MINNEAPOLIS, MN.
- 48 HOURS OF SOCIALLY ENGAGED ART + CONVERSATION SUMMIT: LINGUISTIC MUTATION: THE PERSISTENCE OF HEGEMONY - WHY WE'RE STILL TRYING TO PUSH LATINX, SPEAKER, REDLINE CONTEMPORARY ART CENTER, DENVER, CO

2021

 HERA (HUMANITIES EDUCATION RESEARCH ASSOCIATION) CONFERENCE UNIVERSITY OF TEXAS AT EL PASO: THE MODERN BORIKÉN: THE EFFECTS OF COLONIZATION ON THE CULTURAL IDENTITY OF THE PUERTO RICAN PEOPLE AND ITS IMPACT ON THE STATEHOOD MOVEMENT, EL PASO, TX.

INTERDISCIPLINARY ARTIST

PRESENTATIONS

2021

- RMCAD STUDENT RESEARCH SYMPOSIUM* ROCKY MOUNTAIN COLLEGE OF ART + DESIGN: THE MODERN BORIKÉN: THE EFFECTS OF COLONIZATION ON THE CULTURAL IDENTITY OF THE PUERTO RICAN PEOPLE AND ITS IMPACT ON THE STATEHOOD MOVEMENT, LAKEWOOD, CO. * WINNER: QUALITY OF PAPER RESEARCH AWARD
- OUTSIDE THE BOOKS W/ DR. BECKY BLACK & DR. THOMAS E. KEEFE: CUBA, SPEAKER, RMCAD, LAKEWOOD, CO.

2020

• OUTSIDE THE BOOKS W/ DR. BECKY BLACK & DR. THOMAS E. KEEFE: PUERTO RICO, SPEAKER, RMCAD, LAKEWOOD, CO.